

The Sun Always Rises

Michael Marc

Andante

Lead

Rhythm

Lead and Rhythm guitar staves for measures 1-8. The time signature is 2/4. The Lead staff shows a series of whole notes: D, A, B, F#m, G, F#m, Em, A7. The Rhythm staff shows the corresponding fretting and picking patterns for each chord.

Rhy. Guitar repeat

Lead and Rhythm guitar staves for measures 9-14. The time signature is 2/4. The Lead staff shows a series of whole notes: D, A, Bm, F#m, G, F#m. The Rhythm staff shows the corresponding fretting and picking patterns for each chord.

Lead and Rhythm guitar staves for measures 15-21. The time signature is 2/4. The Lead staff shows a series of whole notes: Em, A7, D, A, Bm, F#m, G. The Rhythm staff shows the corresponding fretting and picking patterns for each chord.

Lead and Rhythm guitar staves for measures 22-27. The time signature is 2/4. The Lead staff shows a series of whole notes: F#m, Em, A7, D, A, Bm. The Rhythm staff shows the corresponding fretting and picking patterns for each chord.

Lead and Rhythm guitar staves for measures 28-33. The time signature is 2/4. The Lead staff shows a series of whole notes: F#m, G, F#m, Em, A7, D. The Rhythm staff shows the corresponding fretting and picking patterns for each chord.

Lead and Rhythm guitar staves for measures 34-40. The time signature is 2/4. The Lead staff shows a series of whole notes: A, Bm, F#m, G, F#m, Em, A7. The Rhythm staff shows the corresponding fretting and picking patterns for each chord.

Lead and Rhythm guitar staves for measures 41-47. The time signature is 2/4. The Lead staff shows a series of whole notes: D, A, Bm, F#m, G, F#m, Em, A7. The Rhythm staff shows the corresponding fretting and picking patterns for each chord.

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49 D A Bm F#m G

54 F#m Em A⁷ D A

59 Bm F#m G F#m Em

64 A⁷ D A Bm

68 F#m G F#m Em A⁷

73 D A Bm F#m G F#m

79 Em A⁷ D A Bm F#m

85 G F#m Em A⁷ D A Bm

92 F#m G F#m Em A⁷ Bm

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